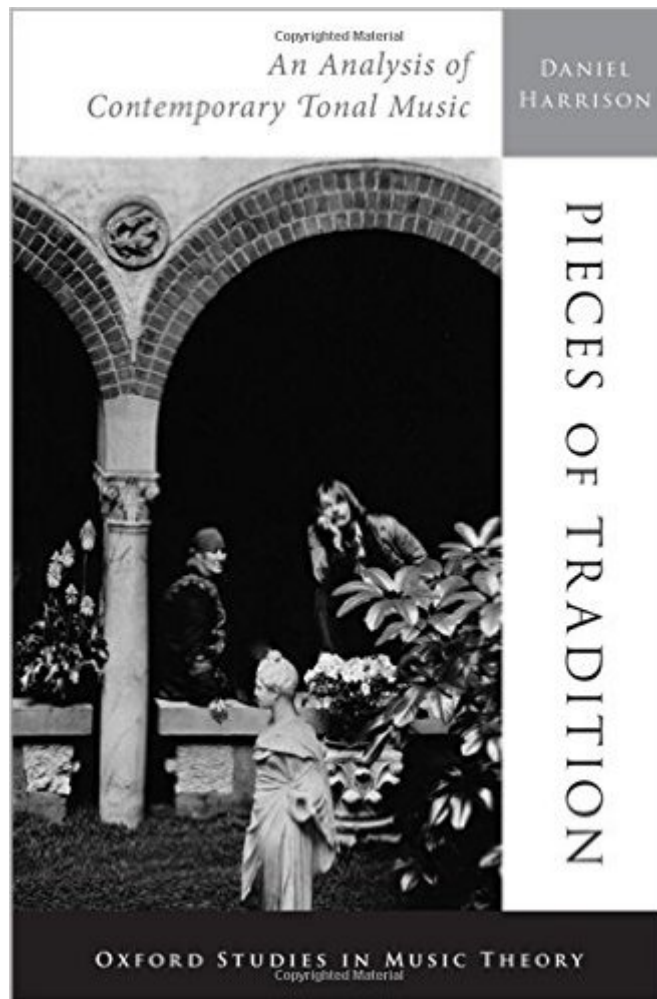


The book was found

Pieces Of Tradition: An Analysis Of Contemporary Tonal Music (Oxford Studies In Music Theory)



Synopsis

This book is about how music "in a key" is composed. Further, it is about how such music was composed when it was no longer compulsory to do so, starting a few years before the First World War. In an eclectic journey through the history of compositional technique, Daniel Harrison contends that the tonal system did not simply die out with the dawn of twentieth century, but continued to supplement newer techniques as a compelling means of musical organization, even into current times. Well-known art music composers such as Bartok, Hindemith, Prokofiev, and Messiaen are represented alongside composers whose work moves outside the standard boundaries of art music: Leonard Bernstein, Maurice Duruflé, Frank Martin, Xiaoyong Chen. Along the way, the book attends to military bugle calls, a trailer before a movie feature, a recomposition of a famous piece by Arnold Schoenberg, and the music of Neil Diamond, David Shire, and Brian Wilson. A celebration of the awesome variety of musical expressions encompassed in what is called tonal music, *Pieces of Tradition* is a book for composers seeking ideas and effects, music theorists interested in its innovations, and all those who practice the analysis of composition in all its modern and traditional variations.

Book Information

Series: Oxford Studies in Music Theory

Hardcover: 208 pages

Publisher: Oxford University Press; 1 edition (June 1, 2016)

Language: English

ISBN-10: 0190244461

ISBN-13: 978-0190244460

Product Dimensions: 9.4 x 0.8 x 6.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,160,052 in Books (See Top 100 in Books) #183 in Books > Arts &

Photography > Music > Musical Genres > Gospel #1023 in Books > Christian Books & Bibles >

Christian Living > Music #1451 in Books > Arts & Photography > Music > Theory, Composition &

Performance > Theory

[Download to continue reading...](#)

Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory)

The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 3rd

Edition A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice (Oxford Studies in Music Theory) Contemporary Sociological Theory: Continuing the Classical Tradition The Oxford Handbook of Quaker Studies (Oxford Handbooks) The Oxford Handbook of Critical Improvisation Studies, Volume 2 (Oxford Handbooks) Audacious Euphony: Chromatic Harmony and the Triad's Second Nature (Oxford Studies in Music Theory) Get Set! Piano Pieces Book 1: Pieces book 1 Comedy Writing for Late-Night TV: How to Write Monologue Jokes, Desk Pieces, Sketches, Parodies, Audience Pieces, Remotes, and Other Short-Form Comedy Easy Duets from Around the World for Flute and Oboe: 26 pieces arranged for two equal players who know all the basics. Includes several Christmas pieces. All are in easy keys. Pieces of my Heart (Pieces #3) Falling to Pieces (Pieces #1) The Human Tradition in Modern Japan (The Human Tradition around the World series) The Great Tradition of Christian Thinking: A Student's Guide (Reclaiming the Christian Intellectual Tradition) Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music, 6th Edition Harmonic Materials in Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2) Workbook: for Harmonic Practice in Tonal Music, Second Edition Harmonic Materials in Tonal Music: A Programmed Course, Part 1 (10th Edition) (Pt. 1) Tonal Harmony, with an Introduction to Twentieth-Century Music Harmonic Practice in Tonal Music (Second Edition)

[Dmca](#)